

CROSBY POST

№16 NEW SERIES
OCTOBER 1961



CA WESTROPE

PLEASE, EXCUSE MOST
HUMBLESNOT, BUT
HONORBLE HOFER
MUST'VE MOVED THE
HOLE - THE BLOT!

THE BRITISH CROSBY SOCIETY

Honorary President:

Mr Bing Crosby,
9028, Sunset Boulevard, HOLLYWOOD 46, CALIFORNIA, U.S.A.

Hon. Vice President:

Mr Larry Crosby,
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U.S.A.

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Honorary Members include: Mr Michael Holliday, Mr George O'Reilly,
Mr Ken Nykora, Mr Charles Graves, Mr Georgie Wood, O.B.E.

The British Crosby Society was formed in March 1950 with
the permission of our Hon. President Mr Harry Lillis (BING)
Crosby, and is associated with the American Club Crosby.

CROSBY POST, the private journal of the Society, is published
bi-monthly; February, APRIL, JUNE, AUGUST, OCTOBER, DECEMBER.

An "X" here..... signifies that your renewal is now due!

To continue membership, please send a 10/- postal order, CROSSED
and made PAYABLE to The British Crosby Society to Mr Frank Murphy
within 14 days of receipt of this issue.

NO FURTHER REMINDERS WILL BE SENT!

READ

SHOW PICTORIAL

EVERY FRIDAY-6P

The Magic Voice

WRITTEN BY
TED LAKER

"E
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A study of Bing's recordings made when he was with the great Paul Whiteman Orchestra, whether as featured soloist or as one of the Rhythm Boys team, can prove quite rewarding. As from these discs can be traced much of the phrasing, mannerisms, etc., that have remained with Crosby throughout much of his recording career.

Slick harmonising, a fast-paced vocal, with some scat singing thrown in, were usually the basic ingredients of a Phythm Boys disc. Several sides were made with just the Trio featuring the piano work of Harry Barris, other such sessions were done with the full Whiteman orchestra.

A good example of the team work of the Trio is H.M.V. B2779 recorded on 12.1.28 to the title of "FROM MONDAY ON".

This side echoes some of the fun the boys must have had on these dates, scat singing, harmonising and a tearaway finale plus some nice piano work. A fine example of the Rhythm Boys work. The backing "WHAT PRICE LYRICS" illustrates what good team work can accomplish with a simple theme, and is another tour-de-force for the Trio.

"MY PET" with Bing as part of a quartet is well worth locating for its rhythmic arrangement, and Bing well in evidence as the tune gets under way. On H.M.V. B5504 recorded 22.4.28. "LOUISIANA" H.M.V. B5522 features a Crosby solo in light swinging style, supported by the full orchestra and a humming chorus. Recorded 23.4.28. On 20.6.27 the Rhythm Boys team recorded two sides of their featured numbers; "MISSISSIPPI MUD", "SWEET LIL", "AINT SHE SWEET", "I LEFT MY SUGAR", supported by bright piano playing of Harry Barris. The fooling, slick timing and scatting is a feature of both these sides, and all the numbers are ideal for the treatment given them by the singing team.

In the search for material from the Whiteman era, much disappointment can also result. Such was the case when I came across a copy in excellent condition of "THAT SAXOPHONE WALTZ" with a very heavy treatment of the ponderous orchestra. The chorus, including Crosby, are given very little to do. Bing comes through with about two lines. I think, the rest of the brief vocal spot is just a little humming and cooing. This is on H.M.V. B5311 recorded on 25.2.27.

An unusual slant on Crosby's vocals of this period is H.M.V. B5807 where Bing tackles light operetta, namely, "MARCH OF THE MUSKETEERS". He proclaims the lyrics in clear high pitched voice, and is supported by a chanting chorus, certainly a worthwhile addition to any Crosby library. Recording date 16.3.28.

"THAT'S MY WEAKNESS NOW" was recorded by the Rhythm Boys on 17.6.28 Col.5006. Just before the vocal team enter a brief solo by the brilliant white cornet player Bix Beiderbeck can be heard. Backing this is "WA DA DA" with the group supported by Barris on piano, the words are simple and the treatment more subdued than usual.

Continued over

E. FINN WRITES ABOUT

"A VISIT TO REMEMBER FOREVER!"

I hope members will be interested to read about my visit to Shepperton Film Studios to meet Bing...the most wonderful day I've had for a long long time. It happened this way.

My wife wrote unknown to me, to Bing at Shepperton, asking if there was a possibility of me meeting him. Luckily, Bing received her letter, and through his secretary, granted an invitation for us to visit him on the set. So after a few phone calls to the studios, the day was finally fixed for Wednesday 13th September, 2.30pm.

After motoring down in the early hours, we arrived at Shepperton around 2.15, and was shown to 'H' Stage where the stand-ins for Bing and Bob and Joan Collins were preparing for a "take". They were filming the arrival on the moon of the three road travellers. My first sight of the great Bing was when he and his wife arrived promptly on 2.30, and stood at the aide of the set. He was dressed in a loose fitting mac and green trilby. With pipe in mouth he stood weighing up the set. Shortly afterwards, Bob Hope and Joan Collins arrived.

About half an hour after a spot of filming, we were told we would be introduced to Mr Crosby...the moment I was waiting for! We were shown to his dressing room, and the great moment came when I shook his hand and introduced him to my wife and my ten year old daughter who must be one of his youngest fans as she has heard his records repeatedly for the last ten years!! Bing and I then talked of Manchester, and he asked me if they had a soccer team, he also asked about Blackpool and Liverpool. I told him he had quite a large following in the north-west. He mentioned that it was his daughters birthday that day, she was three, but she was in California. And stuck on the mirror of his dressing table was her photo. I then showed him my scrapbook of stars he had appeared with in early films, and his boys when they were very young. He then autographed my copy of his LP "101 Gang Songs" and the book "Call me Lucky" and the latest photo I had received from the States. He autographed for my daughter the E.P. of "Small One", her favourite record. Nothing was too much trouble for him, he's a great guy. He finally gave me a still shot of him and Bob Hope in blazers, etc, from early shots of the film.

Bing then suggested we had a photo taken before we went, so then after he had had a cup of tea, he joined Bob Hope on the set for the dance routine of "Teamwork"...it was wonderful! We had a group photo taken with Bing in his coolie hat, and we left around 6.50 when filming ended for the day. I must say what a wonderful day it was for us all, everybody was very kind to us there. The memory of the visit will live with us forever.

END

Owing to the outstandingly poor number of entries for the Competition in our last issue, it has been decided to extend the closing date until November 20 th.

SPOTLIGHT ON DISCS

by
ERIC GRIFFITHS.

Over the years Bing has recorded with many artists and groups; the popular Andrews Sisters took part in 47 titles. Many of these were top sellers. It is only possible to deal with two in this short space. The first recording on the 20. 9. 39 is still one of the best, namely "YODELIN' JIVE". According, accompaniment is by Joe Venuti and his Orch. It is on Brunswick 02881. The last recording issued on 05019, and made on 5. 9. 52 still has the hall-mark of class, "SOUTH RAMPART PARADE". This is a real jazz classic and swings from beginning to end. The full orchestra is under the direction of Matty Matlock. It is a great pity that neither of these two have been made available on B.P.'s.

NON-COMMERCIAL CORNER.

In the recent radio show over the American networks, Bing has Rosemary Clooney with him singing solo's, also to join him in some duets. To my knowledge there are about 14 such duets (excluding all commercial recordings). Here again, all are so good that it is really difficult to choose just two. But I like the fast number "WILL YOU STILL BE MINE".....some good lyrics here. Of the slower titles, there is the attractive "WOULD YOU LIKE TO TAKE A WALK?". In this number the accompaniment is by the Buddy Cole Trio, as in all of the Non-Commercial items in this series.

END



BING'S guests
in this picture are
(left to right)

Miss K. MANNERS,

C. A. WESTROPE

JACK MANNERS

FRANK MURPHY

MRS K. MANNERS

A
"POST"
SPECIAL

MY WONDERFUL DAY AT SHEPPERTON

DESCRIBED BY F. REYNOLDS

My visit to Shepperton had been arranged about a week in advance, but when I reached there, Les Gaylor had already arrived. I'd no idea that he was going, and he told me he had arranged it only the day previous.

I had several sessions with Bing in between takes for the film, and he told me several interesting things about the film. He gave me some autographs. We met and chatted to Bob Hope, Miss Joan Collins and Howard Keel, and Robert Wagner who also came on to the set. We had photographs taken with Bing, Bob and Joan. I gathered from some of the technicians that Bing was in great form when he recorded his songs for the film.

One or two amusing incidents worth noting: Bing sent on to the set with the wrong trousers so he just peeled them off and stood there in his underpants waiting for the right ones with Bob and everyone chuckling...but Bing was quite unperturbed. Then when Bing was signing Les' items the workmen started to move his portable dressing room and disconnected the lights...there was Bing in the dark with his pen and trying to sign, and Les on his hands and knees trying to find his discs.

A group of us moved outside for a breath of fresh air, and when Les came up to us Bing said to Bob "This is one of my fans from an island about 70 miles away". Bob cracked "My fan club should be on an island", to which Bing replied "Yeah, Alcatraz". I think Bing's little reference to the island prison fortress was a real good crack and Bob had to laugh.

It was a grand experience to see these two great stars walking around singing and whistling just as if no one was there. Les had to go about 5 o'clock to get his train, but after they'd taken the last shots for the day Bing stood there singing "---my pretty bubble has burst, somebody else saw you first..." (from "I guess it had to be that way") and he was whistling away there...really a great treat for me.

One or two other points of interest. I was told that of all the films they'd done at Shepperton none has created more interest than this and never has there been such a number of requests from people to visit.

Bing said they would have liked some of the sequences to have been in colour, but the part with Sinatra and Martin had already been done in black and white. He also said to me that he was going over to Ireland to George O'Reilly, and in fact I'd had a letter from George earlier in the week telling me the same thing.

By the way, Bing hopes to record a L.P. of Christmas songs before he returns to the States.

STOP PRESS!

END

The editor has been notified that a donation of 20/- has just been received from MR. MAURICE BEARDMORE towards the Presentation to Mr and Mrs Crosby.

That makes the latest total as..... £2. 10. 0.

Thanks a lot, Maurice, your gift is appreciated.

It seemed deserted. No doubt the rain must have cleared everyone inside. A short look round soon enabled us to locate the correct stage, and it was left to Frank to "march in", as head of the gang! Through the door, and we found ourselves in a long rather dark passage. There were a fair number of doors in this passage and we had to find the right one to lead us to the set where we should find Bing working. Working our way along this "passage to Hong Kong" we were discovered by secretary Miss Easton. This charming lady lead us through one of the doors...and then wham!.....there was Bing!! Yes, the great man himself on the set working off a scene with Bob Hope. We all tit-toed over the floor to get a closer look, and finally got ourselves nicely lodged near the camera.

A couple of short "takes" and Bing strolled over to us and shook hands all round giving us a friendly few words of greeting; his face casually creasing into that smile we all know so well. A short chat, and then Bing was re-called for another "take". It was amazing to see such a cool, calm and collected artist working. (Out of all the many hundreds of artistes I have personally seen working, I can only remember one who came any where near for showing such "Bing Casualness". And that artist was Alec Guinness.) Whether this casualness and utterly disharming nature of Bing's is natural I don't know! But I rather think it was, and over the years he has given it "professionalism" to a very high degree.

There were quite a number of takes for one particular scene. But Bing showed no signs of strain or frayed nerves....just that same old calmness all the time! Everyone was in good form, in fact it seemed that humour was the order of the day! Bob Hope's little fluff (not the sort you think I mean!) came over very well when he got tongue-tied over the line: ".....a fat flower girl"....and said ".....a FLAT FOWER girl".

Chatting to one or two of the studio staff who I happened to know fairly well, I learned that Shepperton studios had never had it so busy for a very long time. (One technician has recently told me that the studios will never be the same again after Bing and Bob have left for the States! And when they say this kind of thing after hours as he did, you can bet they mean it. They also tell me that some of the sets are the most lavish ever built in a British studio!

Soon, shooting was finished for the day, and once more we all gathered round Bing for another chat and to try and coax him into saying "yes" to visit a special meeting. But he didn't say "yes".....but neither did he say "no"....and told us to contact him again as he would be over here for some long time. This of course we shall do, although we must remember that we are only "small fry" in comparison to the great majority of his commitments. After autographing our souvenirs, Bing called the photographer over for a group picture, and it was soon time for us to say "farewell".

Outside, the rain had stopped, and we made our way to the nearest 'bus stop. The main conversation between us was naturally the failure to get a satisfying confirmation from Bing. I am still rather convinced myself that one cannot talk business such as ours with any principal person during working hours. Whether Bing realises that we members of The British Crosby Society are not just a "bunch of screaming kids" or not, I am not certain. He probably doesn't know that some of us are nearly old enough to be his dad!!

Now the time had come for me to Wish Frank a safe journey

back to Wallsend, and Jack and his family back to Camberwell.

I went to sleep that night not counting sheep...but to the sound of the Directors voice humming in my ears... "RED LIGHT!"...Jack, Buster, Bill ? OK . Let em roll!"

C.A.W.

End.

With reference to Miss Eeaston mentioned in the above article, it might not be out of place to mention that she is a member of a well known Walton family. All of whom are highly respected customers of mine ; In the gloom of the studio Miss Eeaston didn't ~~recognise~~ recognise me and I was too surprised at the time to fully realise it! I certainly didn't realise she was connected with the film world.

Thank you for your assistance that afternoon, Miss Easton!

C.A.W.

A WELCOME LETTER FROM "CLUB CROSEY"

128 Kimball Terrace
Yonkers 4,
New York,
U.S.A.

Dear Frank,

I recieved your most welcome letter, and happy to hear from you once again. I want to thank you also for the article which was enclosed in your letter. Stan White has sent me quite a batch of clippings and sutch, and am most grateful for them. Had a few snaps made up from these. One he sent me was of Bing, Kathryn and Tex leaving for a weekend in France. That one is very nice. I will be looking forward to recieving the one you say you are sending me. Thank you very much, I really do appreciate it. I was happy to hear you saw Bing once again ., and do hope you will be seeing him again before he leaves for home, Yes, Pat Sullivan has told me about Les, as did Stan White.

Our current journal should be reaching you soon, our members here have already recieved their copies. Now I have to start to get ready for the next issue which will be the Christmas issue.

I know Bing has apppeared on television in your country on both the Peggy Lee show (which we will get here) and with Rosemary Clooney. We've been reading of Bing, Bob Hope and families living together in one home, It must really be somethkng.

Bing may again be taking the part of a priest in a movie version of "Devil's Advocate" I have the book to read, want to see what kind of story it is.

I guess that's about all that's new for this time. It's back to work for me tomorrow after being home on vacation for two weeks,

Bing-cerely,

Rena Albanesi.

BOB ROBERTS continued=

- (4) Did you make any records with Duke Ellington other than "Three Little Words" and "St. Louis Blues" Answer: "N "
- (5) Was your voice used on the sound-track of Walt Disney's film "Who Killed Cock Robin" ? Answer: "I DON'T KNOW"

That's all for this time, Happy Listening!
BOB.

IMPORTANT NOTICE !

P H O T O S E C T I O N

by Frank Murphy

Owing to the poor response to this section of the society, it has been decided that we must discontinue offering photos to the whole of the club membership. The main reason being that it is not practical for us to order large stocks of photos and then find that poor response means that we are left with these stocks on our hands.

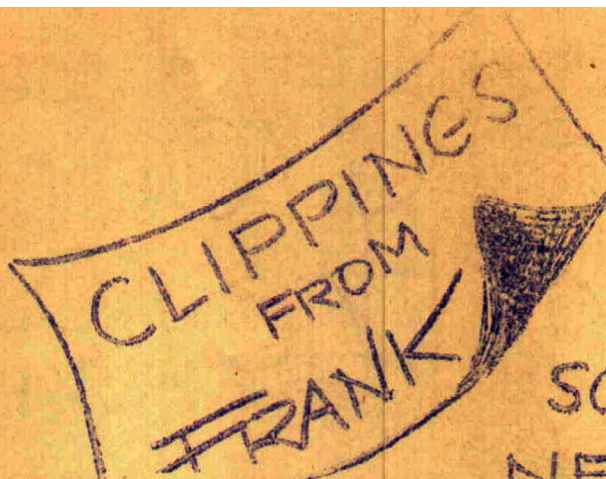
It has been decided that we form a photo club for the benefit of those members who have showed interest in the clubs activity "photo-wise", and if you would like to be put on the exclusive file of our Photo Club, please send your request to me. I will then see that you receive news of new photos as they become available. It is IMPORTANT that you remember that only Photo Club members will receive this information, although of course you will still be under no form of obligation to purchase photos. We are simply forming this section so that you will be able to obtain photos that you might like from time to time-- so long as you give the Photo Club your minimum support you will remain on the file. Membership to the Photo Club is FREE.

From now on, no mention of any photos available will be made in Crosby Post...all information pertaining to club photos will be issued as a supplement or special newaletter, and these will only be sent to PHOTO CLUB Members.

WILL MEMBERS PLEASE NOTE THAT IT IS MOST IMPORTANT THAT ALL CHEQUES MONEY ORDERS AND POSTAL ORDERS, SENT TO FRANK MURPHY, MUST BE CROSSED AND MADE PAYABLE TO "THE BRITISH CROSBY SOCIETY. In spite of recent reminders to this effect, many members are complying with this really important RULE.

If you would like one of you Crosby friends to have a copy of CROSBY POST, then just send 1/9 to Frank Murphy together with your friends name and address.

ALL MATERIAL FOR THE SPECIAL CHRISTMAS NUMBER OF CROSBY POST MUST REACH THE EDITOR NOT LATER THAN OCTOBER 30th.



B.C.
SOCIETY
NEWS

In spite of all our efforts to overcome postal rates, printing rates etc., it has to be faced that the present cost of sending Crosby Post to each member is now working out at 1/4 per copy. If we are to avoid stealing pages out of the magazine, which we know would meet with your disapproval, we have most reluctantly decided we must raise the annual subscription.

The new rates are as follows:-

BRITISH ISLES.....10/- per annum.

U.S.A. TWO DOLLARS per annum.

Other countries, including the Commonwealth, should send 14/- in British currency or two U.S. Dollars.

We extend a very special welcome to the following new members:-

Mr Joseph Hall, 15 Me Arthur House, Greenways, Roman Wall,
Bethnal Green, E.2.
Mrs W. Rodger, Wandsworth Road, London, S.W.8.
Mr Keith Hyde, 21 Carbeena Parade, West Heidelberg, N23, Victoria,
AUSTRALIA.
Mr A. Taylor, 12 Kelway Avenue, Great Bard, Birmingham, 22a.
Mrs A. Taylor, (as above)

NB. Members who have purchased the Society membership file should copy from the above list to bring their file up-to-date. We would mention there are a few copies of the file left. Only 2/3.

Owing to the poor response to the RECORD SECTION, it has been decided that for the present, there will be no further activity in the field of Crosby issues by the Society. We would point out that this information only applies to issues handled by the British Crosby Society, and does not interfere in any way with the efforts of Derek G. Parkes...efforts we commend to your attention.

It is the duty of all members to boost Bing and his British Society to one and all...help us to increase the club membership by inviting your friends to join TODAY.

The Groaner in the Groove

by
FRANK
MURPHY

Hallo Collectors,

Without a single new issue for review this issue, I was looking forward to the prospect of an empty space this time. However, Decca solved the problem for me by sending me four L.P's they issued last time, and which contain a varied though small portion of Bing material. So this time I have only these L.P's to review for Post hoping the position brightens considerably for the next issue, which by the way, will contain a listing of every Crosby release which has been reviewed in the past year in Crosby Post. Now onto the three new issues.

The original hit performances of:-

"THE THIRTIES" LAT 8363

Side 1.

HOT LIPS Henry Busse and Orch.
I'M AN OLD COWHAND Bing Crosby.
FOR DANCERS ONLY Jimmie Lunceford Orch.
THE ONE ROSE Bing Crosby.
SOUTH RAMPART STREET PARADE Bob Crosby Orch.

Side 2.

AM' SO PURE Connie Boswell. SMALL FRY Bing with Johnny Mercer.
JOHN SILVER Jimmy Dorsey Orch. YOU TELL ME YOUR DREAM Mills Bros.
IT'S A WONDERFUL WORLD Jan Savitt Orch.

Side 1.

"THE FORTIES" LAT 8369

THE GOLDEN WEDDING Woody Herman Orch. GREEN EYES Jimmy Dorsey Orch.
JINGLE JANGLE JINGLE The Merry Macs. THE TROLLEY SONG Judy Garland.
YOU ALWAYS HURT THE ONE YOU LOVE Mills Bros.
DON'T FENCE ME IN Bing and The Andrews Sisters.

Side 2.

BEGIN THE BEGUINE Eddie Heywood Orch. THE GIPSY Ink Spots.
OL' BUTTERMILK SKY Hoagy Carmichael.
RUMOURS ARE FLYING The Andrews Sisters. TO EACH HIS OWN Ink Spots.
ACROSS THE VALLEY FROM THE ALAMO The Mills Bros.

continued over

"THE LATE FORTIES" LAT 8370

Side 1.

TENDERLY Randy Brooks Orch.
 NOW IS THE HOUR Bing Crosby.
 BALLIN' THE JACK Danny Kaye.
 SO TIRED Russ Morgan Orch.
 MY HAPPINESS Ella Fitzgerald.
 RUN JOE Louis Jordan Five.

Side 2.

POWDER YOUR FACE Evelyn Knight.
 EVERYWHERE YOU GO Guy Lombardo Orch.
 FOREVER AND EVER Russ Morgan Orch.
 DON'T OXY JOE Gordon Jenkins Orch.
 HARRY LIME THEME Guy Lombardo Orch.
 MY FOOLISH HEART Gordon Jenkins Orch.

"THE FIFTIES" LAT 8371

Side 1.

LA VIE EN ROSE Louis Armstrong Orch. IT IS A SECRET Bill Kenny.
 THE HOT CANARY Florian Zeback. BLUE STAR Victor Young Singing S.
 MOST BEAUTIFUL GIRL IN THE WORLD Tommy Dorsey Orch.
 IT'S ALMOST TOMORROW The Dreamweavers.

Side 2.

LOVE IS MANY SPLENDOROUS THING The Four Aces.
 I COULD HAVE DANCED ALL NIGHT. Sylvia Syms.
 TO LOVE AGAIN Carmen Cavallaro. ROACK A BYE YOUR BABY Jerry Lewis.
 PADRE Tonie Arden. MY HEART IS AN OPEN BOOK Carl Dobkins Jr.

Quite an array of talent you'll agree, though I must confess that I felt Brunswick attempted the impossible in trying to limit the "30's" to one L.P. They couldn't hope to do this. I felt also that they could easily have sprinkled in a couple more of Bing.

Like me, though, you will enjoy these fine souvenirs of past hits and it will be apparent to you as it was to me, that they don't come like BING, the Mills Bros, the Ink Spots, and Ella, these days.

Let's have a repeat of these, Decca, with a little more time spent in the "Thirties".

END

WANTED URGENTLY by Mr R. J. Milford 51, Fourth Avenue, TEIGHMOUTH, Devon the following Brunswick L.P's :-

LA 8563 JUST FOR YOU. LA 8593 HOLIDAY INN. LA 8656 WAY BACK HOME.

LA 8624 DOWN MEMORY LANE VOL 2. LA 8727 COLLECTORS CLASSICS VOL 4.

The Editor has just added another bunch of Bing photos to his collection, including several fine shots taken at a T.V. rehearsal, and a very fine picture of Mrs Crosby and young Harry talking to Mr and Mrs Smart of SMART'S CIRCUS when they visited nearby Kingston.

CROSBY CHATTER 18

Dear Members,

Since our last issue, quite a few exciting things have happened to me. The main things are that I have met Bing on two occasions at Shepperton, both time that I've met him have been as a result of invitations from Bing himself.

On my first visit, I was picked at Walton-on-Thames by a Rolls Royce and on entering the studio I saw Bing and Bob Hope under a powerful spotlight. They looked wonderful in their straw hats, Green and White coats, White trousers and Green and White shoes. Each had a light blue bow tie and a black cane and they both looked terrific.

A song and dance score was in progress, and the pair of them worked very hard indeed. A song called "Team Work" came over very well indeed. When Bing came off the set we shook hands. I felt so very pleased when we sat down and talked and Bing called over the photographer. Well, in the five hours I was at the studio, I saw Bing several times in between takes, and met Jimmy Van Heusen and Sammy Cahn, and Bing also took me to Bob Hopes dressing room and introduced me. Had I known, I could have stopped at the studio as in the evening a big Press reception was held.

I fell in with many of the studio staff, many of whom shook hands with me on my second visit, and on this occasion I had about 5½ hours at the studios. I met Bing several times before lunch, and we had a nice little chat outside the studios door standing in the sun. I was pleased to hear him say that he would look into the possibility of release of more recordings. I told him that I would like him to make a long play record with Buddy Cole and his trio, with the organ being used to quite some extent.

In the afternoon I was pleased to meet Fred Rayholds and his wife, and like myself, he got quite a number of autographs.

We had our pictures taken with Bing, Bob, and Joan Collins, and Bing promised us he would see Simon Rady about release of more Buddy Cole Trio recordings as Bing said, "We have a big library of these".

We were amazed at the massive size of the sets of the Moon, and watched the finale of the film being made.

On my first visit a huge backcloth was hung with the names of the six previous "ROAD" films on it, and Bing and Bob were dancing in front of this.

I would like to mention that I have asked Bing twice to meet the members, and the second time he said "I expect we will get down to something". I can safely say that my very great friends Frank Murphy and Jack Manners are doing their best to arrange a meeting, and our editor Cecil Westrope may be able to arrange things around Walton if luck is our way on behalf of all. I expect many of you have noted all the publicity that Bing has had since he has been over here, it really has been something, proof that Bing is still the greatest force in the entertainment world.

continued over

Re Bing's recording policy nowadays, he tells me in a letter that he is only recording standards and songs from pictures.

Finally, may I say we keep our fingers crossed that some of Bing's great Radio material will be made available. The reason most of it has not been issued is because of everyone concerned with the recordings have not yet reached a mutual agreement.

The Best 'till next time,

Leslie Gaylor.

AMERICAN

MEMBERSHIP DUES 1 dollar 49

CLUB
CROSBY

The above amount should be sent to Rena Albanesi in the form of an International Money Order....DO NOT SEND COUPONS!

New Members receive a Membership Card, and autographed photo of Bing, three issues of the magazine BINGANG. Each issue of the magazine holds

photographs and snaps of Bing and his family.

Make your money order payable to Rena Albanesi, and rush it to

THE CLUB CROSBY, 128 Kimball Terrace, Yonkers 4,
New York, U.S.A.

EXTRACT FROM A LETTER RECEIVED BY JACK MANNERS:-

Shepperton Studios,

September 18th 1961

" I will remind Mr Crosby of your request that he meet the members of the Crosby Society before he returns and as soon as I have any definite word from him on the subject, I'll let you know"

Signed: J. Smith (Secretary)

Will members please note....IMPORTANT! With the extra special Christmas issue of Crosby Post you are kindly asked to ensure that your MSS must be in not later than November 20th.

CROZ TALK

20.

JACK MANNERS

Well, Members, I was sincerely hoping that this time you read Crosby Post you would have had the good fortune to meet Bing in person, at least a good percentage of you. But I feel that I must tell you that although this great event has not happened, it was not due to any fault at all on the part of your officers. Frank, Cecil and I have honestly tried all we know to bring it about; the phone calls, letters, and even personal contact with Shepperton has been going on since the last issue.

For myself, the visit to Shepperton was quite a strain, I had only one object in view, to try and clinch a club meeting with Bing. I know this also laid heavily on the minds of Frank and Cecil. I have no doubt that some members might think this a lot of eyewash, and as long as I achieved my object of seeing Bing, that was all that mattered. Well, my friends, that is human nature, I suppose, but I am also sure that those members who really know me and trust me, feel otherwise. They know that with me, the members are my main interest, and that it has been my one ambition to fix this meeting for one and all. I know only too well, many of you members would give your boots to shake Bing by the hand.

But if the meeting should fail to come off, I will be the most disappointed man in England!

I feel that it is a great pity that at times like this, we cannot get together, for this would help the Officers of the club to get the "feelings" of members and vice versa. Things that should be talked over and discussed amongst ourselves. I myself, am always pleading for you members to write to me and express your views, but except for the odd one or two, I am afraid this does not happen. I think it a good idea to try in future to fix a venue to suit as many members as possible, and stage at least some kind of a meeting at, say, every three or four months. I do feel we are, as a club, very much out of touch with each other, and if not remedied, could easily be the means of breaking it all up! It is a difficult problem to find a suitable meeting place as most of us live so far apart, possibly we could arrange a meeting in London, one in, say, Birmingham, and one the south or west of England.

At least, one would get to see some old friends, and make some new ones this way. I would welcome any members suggestions from the spots I have mentioned, who could stage a meeting, and I would see about the London venue. So if we can work on this, anybody care to drop a line and see what we can make of it? I think we would all agree it would be nice to meet occasionally!

Cheerio for the moment,

JACK.

Editorial Note: The above remarks by Jack apertaining to occasional meetings in certain spots is exactly what is required. I had something of this nature in mind for some little time, as far as I can say at the moment, though, it will have to be in the New Year. Members who reside within easy reach of Surbiton might like to inform me as such so that I can contact them should anything materialise. EDITOR.

The Editor Writes

Honest, it's enough to make a fellow take a "ROAD" to somewhere, or something! I mean all this lack of interest in Society affairs that I find glaring at me with its great big "couldn't-care-less" eyes!

You'll find details of what I am talking about in the pages of this magazine... "Record Section CUT... Photo Section CUT".....and it makes a sad picture. But then, of course, I should expect it considering the lack of interest most of you have for Crosby Post! Remember me asking you to let me have plenty of articles, news about your own life or hobbies, etc.? Anything that would make for variety in the pages of this journal. Remember? Of course you do! But did you do anything about it? Of course you didn't!! But why not? This is your magazine...the pages belong as much to you as anyone....so why not make use of them instead of relying on the same names to fill each issue? If you feel that you can't write an article, well, send a three or four page letter written in your usual style. We will soon knock it into shape.

And to let off a bit more "steam" let me remind you about the Competition in our last number. Remember it? A drawing by a member to which you were asked to fit a suitable quip. A Crosby L.P. record of YOUR choice was the award offered. Was I snowed under with entries? Did the postman break his back carrying everyones funny "lines"? If it wasn't so sad it would have been highly laughable to see those FOUR lonely little entries in the letter-box! Repeat: FOUR entries!!! Would you consider that a good return in comparison to the total number of our members?

You don't HAVE to write for the society magazine...O.K. Likewise, you don't HAVE to enter it's competitions, patronise it's special record offers, or it's photo section. O.K., fair enough. But taking part in all these things to the best of one's ability surely helps to keep interest alive, and the society flourishing. It is not exactly what one gets OUT of a society such as ours, but what one Puts into it that counts.

As reported in our last issue, the Officers of the society are doing their best under difficult circumstances to get a definite "YES" from Bing to their request that he will attend a special meeting.

While these officers are doing their best, we hope that those who are in closer contact with the CHIEF will also do their best to pull the strings. But IF there is a special meeting to meet Bing it is my sincere hope there'll be more than FOUR turn up!!

Be with You Next Time, Yours now,

C.A. Westhope

This is a special presentation album, spiral bound featuring a large photo of Bing on the front, and fourteen pages of biographical data with a complete listing of the recording dates of the thirtysix numbers involved. And a great deal of other information is also included. The entire album is then enclosed in a special drawer-type presentation box.

DX 152.....Three Records at 50/- each = £7.10.0.

NOTE: The above information was sent to us by member Miss Mary Hughes, who was quoting from information she had received from our friends in Ireland: Messrs Trans Atlantic Record Agency. We are not sure of the position regarding supply on this special Album, and would advise any of you who are interested to contact TARA immediately.

You will remember that Messrs TARA offer society members a special discount on records, which brings the above album down to £6. 15. 0 including postage, packing and registration charges!?

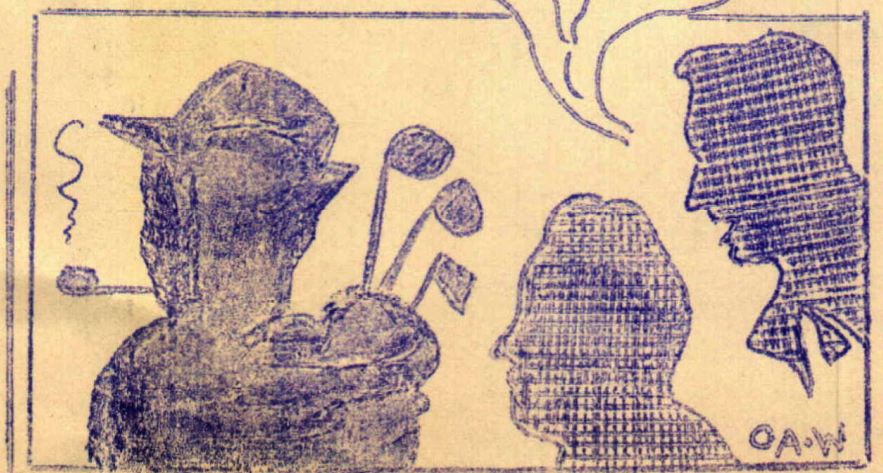
THE FOLLOWING TITLES APPEAR ON THE THREE RECORDS:

COMEDY SWEETHEART: WOULD YOU: REMEMBER ME: SHOE SHINE BOY: DEAR OLD GIRL: YOU MUST HAVE BEEN A BEAUTIFUL BABY: IT'S THE DREAMER IN ME: MY REVERIE: OLD FOLKS: DON'T BE THAT WAY: MR CROSBY & MR MERCER: THE MOON OF MANAKOORA: LAZY: IT'S THE TALK OF THE TOWN: WHAT'S NEW: IF I KNEW THEN: MY BUDDY: I AIN'T GOT NOBODY: MISTER MEADOWLARK: IMAGINATION: A GIRL IN CALICO: BUT BEAUTIFUL: AND THE ANGELS SING: ON THE ATCHINSON TOPEKA AND THE SANTA FE: PRETENDING: THESE FOOLISH THINGS: ON BEHALF OF THE VISITING FIREMAN: ONE SWEET LETTER FROM YOU: I WANT MY MAMA: SO IN LOVE: SWEET LORRAINE: THE ONE I LOVE: BABY WONT YOU PLEASE COME HOME: WHO'S SORRY NOW: HOW SOON WILL I BE SEEING YOU: I'LL SEE YOU IN MY DREAMS.

Letter write before you forget it...here is the address:

Messrs Trans Atlantic Record Agency,
Tara House, 5, Tara Street, DUBLIN, Ireland.

"If he makes five or six holes in one today,
we'll ask him AGAIN about the meeting!"



PRESENTATION TO BING AND KATHRYN

We are happy to advise you that the presentation of a beautiful Catholic Bible by Virtue and Sons, is to be presented to Bing Crosby on behalf of the members of The British Crosby Society.

It is hoped that this presentation will be made at the much hoped for club meeting with Bing in attendance, but in the event of this not taking place, our President, Frank Murphy will make a special journey to London to present the bible to Bing on your behalf.

The Bible is truly a wonderful gift and its 300 pages, many of them illustrated, are bound in Morocco leather, the frontpiece carries a special page on which is engraved;

Presented to
BING AND KATHRYN CROSBY
AND FAMILY

By
THE BRITISH CROSBY SOCIETY.

THE BRITISH CROSBY SOCIETY TO PURCHASE NEW £58 PRINTING MACHINE

With our ever expanding membership, it is becoming increasingly evident that a new form of printing process will very shortly have to take the place of our present spirit duplicator method of printing Crosby Post, we have therefore decided to purchase a brand new machine one which will be capable of giving you a magazine to be really proud of. The new machine "The Rex Rotary" is a real beauty and we feel it will accomplish our long dream of having the finest club magazine in the whole country. We shall probably be allowed about £15 on our present machine and will take care of the deposit, we shall then be faced with a regular monthly payment of about £4 and we are appealing to our club members to help us in this enormous task, we feel certain that once we commence printing the Post on this new machine, you will all be proud of your club. Send your donation to the Printing machine fund, please and we shall print a list of donors in each issue of Crosby Post, please note your donation should be sent direct to our President Frank Murphy. We shall tell you more about the new machine in the next Post and meanwhile, write to Frank now.